

FAIRPRICE TOURS

TEOTIHUACÁN · ESTADO DE MÉXICO · 45 MIN NE OF CDMX

# Teotihuacán Calzada

## avenue of the dead

Full-day guided tour of the great pre-Aztec city — the pyramids of the Sun and Moon, the Avenue of the Dead, the Ciudadela. Van from central CDMX, at opening before the crowds, with a SECTUR-licensed archaeologist-guide.

LENGTH

**Full day**  
(~9h)

GROUP SIZE

**12 max**

GUIDE

**SECTUR-**  
**licensed ar**

LANGUAGES

**EN · ES**

FROM

**\$89 USD**

BOOK AT

[fairpricetours.net/t/teotihuacan](https://fairpricetours.net/t/teotihuacan)

### FULL-DAY ITINERARY

07:00

#### Pickup in Mexico City

Air-conditioned van from the Ángel de la Independencia. Coffee and pan dulce on board.

08:30

#### Arrive before the crowds

We enter at Gate 1 at opening time, when the site is cool and nearly empty.

09:00

#### The Ciudadela & Temple of the Feathered Serpent

Quetzalcóatl's carved heads and what the 2003 tunnel discoveries revealed beneath them.

10:30

#### Avenue of the Dead, on foot

The 2 km ceremonial spine of the city, with stops at residential compounds and original

murals.

12:00

### Pyramid of the Sun

The third-largest pyramid in the world. Construction phases, alignments, and the cave beneath it.

13:30

### Pyramid of the Moon plaza

Climb the permitted platform for the classic full-avenue view. Group photo included.

14:30

### Lunch in San Juan Teotihuacán

Three-course regional lunch at a family-run restaurant. Vegetarian option available.

16:00

### Museum of Teotihuacán Culture

Artifacts from the excavations you walked over in the morning, tied together by your guide.

17:30

### Return to Mexico City

Drop-off at the pickup point by roughly 18:30, traffic permitting.

## WHAT'S INCLUDED

### Everything except souvenirs

#### VAN FROM CDMX

Air-conditioned van from the Ángel de la Independencia. Coffee and pan dulce on board.

#### SITE ENTRANCE

Teotihuacán archaeological zone entry, purchased in advance so you skip the ticket line.

#### SMALL GROUP

Twelve guests max. You'll hear the guide from anywhere in the group.

#### SECTUR GUIDE

A federally licensed archaeologist-guide with a UNAM degree and years on-site.

#### REGIONAL LUNCH

Three-course lunch in San Juan Teotihuacán at a family-run restaurant. Vegetarian option available.

#### MUSEUM VISIT

Guided visit to the Museum of Teotihuacán Culture at the end of the day.

## HISTORY OF THE SITE

Teotihuacán was already ancient when the Aztecs stumbled onto it. Founded around 100 BCE, it grew into one of the largest cities in the world — 150,000 people at its peak, its Avenue of the Dead lined with palaces and painted temples, its Pyramid of the Sun rising 65 metres above a landscape that had never seen anything like it.

Then, around 550 CE, something went wrong. The centre burned. Whether by uprising, invasion, or slow collapse, we still don't know. By the time the Aztecs arrived seven centuries later, Teotihuacán was ruins — and they were so awed by them that they named the place "the city where men become gods" and made pilgrimages there.

What you walk today is the ceremonial core: two great pyramids, a 2 km avenue, palaces with murals still bright in their sheltered corners, and, since 2003, a tunnel discovered beneath the Feathered Serpent Temple that contained thousands of offerings and reoriented what we thought we knew about the city.

## WHY SHOULD I DO THIS

---

Because there is no other place on Earth quite like it. Because the sun comes up over the Pyramid of the Moon and the light does something to the Avenue of the Dead that no photograph has ever captured. Because you can climb to a viewing platform, look down 2 km of ceremonial road, and feel — briefly, palpably — the scale that a hundred and fifty thousand people worked at fifteen hundred years ago.

You do this so you have context for everything else you see in Mexico. Teotihuacán is upstream of the Aztecs, upstream of Cholula, upstream of half the country's iconography. Once you've walked it with a guide who can point at a stone and tell you why it's there, the National Museum in the city makes ten times more sense.













